

**For information
on 7 March 2024**

**BOARD PAPER
AAB/24/2023-24**

**MEMORANDUM FOR THE
ANTIQUITIES ADVISORY BOARD

PROGRESS REPORT**

PURPOSE

This paper briefs Members on the progress of major heritage conservation issues and activities since 1 November 2023.

HISTORIC BUILDINGS AND STRUCTURES

Preservation of Historic Buildings and Structures

2. The latest position on the preservation of historic buildings and structures monitored by the Antiquities Advisory Board (the “Board”) is set out at Annex A.

Restoration and Maintenance Programmes

3. The progress of restoration and maintenance projects undertaken by the Antiquities and Monuments Office (“AMO”) is set out at Annex B.

ARCHAEOLOGICAL PROJECTS

Surveys / Excavations

4. The progress of archaeological projects undertaken by AMO is summarised at Annex C.

Archeological Licences

5. The progress of archaeological projects with licences issued is summarised at **Annex D**.

EDUCATION AND PUBLICITY

Statistics

6. Statistics on educational and publicity activities organised by the Commissioner for Heritage's Office ("CHO") and AMO between 1 November 2023 and 15 February 2024 are at **Annex E**.

Programmes and Activities Organised by CHO

7. The number of followers of the Instagram platform HK Heritage LIVE 活歷。香港 (IG name: @hkheritagelive), which was launched on 3 January 2022, has grown to 16 975 as at 15 February 2024.

8. "Heritage Fiesta 2023" featuring 10 declared monuments and historic buildings that are themed on greening and landscape, was held from 1 October to 30 November 2023. Over 100 guided tours were arranged during the event period. The related roving exhibition was held from 1 October to 29 December 2023 at shopping malls, a government venue and public libraries. The above programme recorded approximately 150 000 visitors.

Educational Programmes Organised by AMO

9. Major educational activities organised by AMO include:

- (a) the "Inseparable Ties: Cohesion as Told by Hong Kong Historic Buildings" exhibition (photo version) being staged at Nanjing Municipal Museum (exhibition period is from 30 June 2023 to 30 June 2024) and Deng Xiaoping Former Residence Museum in Guang'an, Sichuan (exhibition period is from 8 February to 31 March 2024) recorded attendance of 565 490 and 444 800 as at 17 February 2024 respectively;

- (b) the “Under the Same Roof: Origin and Art of Lingnan Traditional Architecture” exhibition staged at HDC since 1 December 2023 has recorded an attendance of 23 919 for Thematic Exhibition Gallery and 17 461 for Panyu Shrine Gallery as at 15 February 2024;
 - (c) the “Treasures from Sacred Hill: Song-Yuan Archaeological Discoveries at Sung Wong Toi” display which opened on 27 June 2021 at Sung Wong Toi MTR Station recorded a total attendance of 958 523 as at 15 February 2024;
 - (d) Haw Par Mansion which has been reopened to the public since 9 June 2023 through guided tours held on Fridays to Sundays and public holidays with four sessions on each day, has attracted a total of 7 895 visitors in 431 guided tours as at 15 February 2024;
 - (e) the “Under the Same Roof: Origin and Art of Lingnan Traditional Architecture” Symposium (the “Symposium”) was held on 13 December 2023 with live broadcast via online platform. A total of nine scholars and professionals from Hong Kong, Guangdong and Macao presented their research findings on different aspects of Lingnan traditional architecture and shared their experience with the audience. Their papers were compiled in a folder for free distribution to participants. The Symposium was very well-received, with a total attendance of 262 participants;
 - (f) to complement the "Under the Same Roof: Origin and Art of Lingnan Traditional Architecture" exhibition, a series of lectures and workshops has been launched since November 2023. Relevant intangible cultural heritage bearers and experts were invited to give lectures and host workshops on various aspects of Lingnan traditional architecture, including plaster moulding, brick carving, Chaozhou painting applique in gold foil and mural painting, and Chaozhou wood carving. During 1 November 2023 to 15 February 2024, five lectures and five workshops were held, with a total attendance of 603 participants;
 - (g) 623 guided tours were held at various heritage trails, heritage sites, HDC, Ping Shan Tang Clan Gallery with a total of 12 034 participants. Details are at **Annex F**; and
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- (h) 16 workshops and nine lectures / seminar were held between 1 November 2023 and 15 February 2024, recording a total attendance of 1 205 participants. Details of the workshops and lectures are at **Annex G**.
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Antiquities and Monuments Office

March 2024

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